

L.J. Alleman Middle School Arts Academy

Where Education is an ART!

L.J. Alleman Arts Academy is a Magnet Academy that serves middle school students in Lafayette Parish.

MISSION:

L.J. Alleman Arts Academy prepares students for academic success enriched by the Arts.

ABOUT THE ARTS ACADEMY:

The L.J. Alleman Arts Academy is designed to encourage artistic growth through structured study in music, drama, dance and visual arts. Students in 6th through 8th grade who wish to attend L.J. Alleman Arts Academy are required to complete a Magnet Academy application and audition in their chosen art discipline. Auditions will be held in January. Continued participation in the Arts Academy requires the student to maintain Magnet Academy criteria for eligibility.

Contact us:

L.J. Alleman Middle School Arts Academy

600 Roselawn Boulevard

Lafayette, LA 70503

Phone: 337-521-7411, Ext. 19855 (Arts Academy Director, Joan Green)

Phone: 337-521-7850 (Main Office)

Fax: 337-521-7851

Web Site: www.lpssonline.com/ljalleman

LPSB Web: www.lafayettechoice.com

Entrance Criteria

1. Criteria for Entry:
 - a. Successful completion of current grade level requirements
 - b. No level 3 or 4 discipline steps, recommendation for expulsion, or attendance at a disciplinary alternative site during current grade
 - c. Complete online application
 - d. Attend designated audition date in chosen art discipline.
2. Failure to audition on the designated date will remove student from the lottery. Auditions will be held on the following dates at Alleman:
 - a. Incoming 6th, 7th, 8th grade January 20, 2018 7:30 a.m.
 - b. J.W. James January 20, 2018 12:30 p.m.Makeup auditions will be held on Tuesday, January 23, 2018 @ 4:30 p.m. at L.J. Alleman.
3. 20% of applicants will be accepted on merit.
4. Students who receive merit will be given priority in the lottery for admission.
5. Each of the art disciplines will accept lottery students based on space availability in both grade level and art discipline.
6. The number of spots available in the lottery will be based on the functional capacity of the school. (Functional capacity will be based on the following data: the number of currently enrolled students, incoming feeder students and J.W. James.)
7. J.W. James students must complete the following in order to guarantee their priority spot at L. J. Alleman:
 - a. Complete online application
 - b. Must apply in their current art discipline to get priority
 - c. Attend auditions to determine placement in academy classes
8. The lottery will determine the order of the waiting list. The waiting list will be organized by each of the eight art disciplines and grade level.
9. Upon acceptance, students must remain at their magnet academy for the full academic year.

Continuation Criteria

Participation in the L. J. Alleman Arts Academy requires extra time and work on the part of the participants. Students and parents are encouraged and expected to attend as well as participate in programs and special events.

1. Once a student accepts a spot in the Arts Academy, they must remain enrolled in their auditioned art discipline while attending Alleman and may not withdraw during the year to return to their base school. Art disciplines may not be changed unless a student reapplies and re-enters the lottery.
2. To remain an academy student in good standing he/she must maintain adequate progress in the Arts Academy and core subject areas.

Adequate progress is defined as:

- a. Regular attendance in their art discipline
 - b. A final "C" average in their art discipline, and a passing grade in all core subjects.
 - c. No level 3 or 4 discipline steps, recommendation for expulsion, or attendance at a disciplinary alternative site during current grade.
- * Continuation criteria may be subject to change by approval from the LPSS superintendent or Magnet Academy stakeholders.
3. Additional Arts Academy activities (rehearsals, performances, exhibits, etc.) must be given priority over athletics, clubs, and other extracurricular events.
 4. It is the student's responsibility to make up missed assignments and tests due to an Arts Academy activity.
 5. If the Arts Academy criteria is not achieved, exit procedures consist of the following measures:
 - a. Parent contact at mid-nine weeks from teacher
 - b. Mailed letter at the end of the nine weeks grading period
 - c. Parent Conference with Arts Academy Committee
 6. Parents should refer to "Art Disciplines" for the content and goals of each elective. Each elective course has a class fee, which is due by the end of the 1st nine weeks. Fees vary from \$20.00 - \$95.00. Some electives require additional items (i.e. instrument, art kit).

Guidelines for Auditions

These are general guidelines to help students prepare for their L. J. Alleman Arts Academy audition.

Band: 1 year experience: Bb scale memorized; Match and read rhythm patterns, pitches, and melodies; Perform a prepared piece of their choice.

2 years experience: Bb, Eb, Ab, and Chromatic Scales memorized. Perform a prepared piece.
Percussion: Bells-same as above; Snare-double stroke roll and paradiddle.

3+ years experience: Bb, Eb, Ab, F, C, G, and chromatic scales memorized. Students should be prepared to sight read and perform a prepared piece of their choice.

Percussion: Snare-double stroke roll, paradiddle, & alternating flams. Bells-same as above

*Every band student must furnish their own instrument excluding tuba, french horn, and baritone.

Chorus: All grades: Be prepared to sing one verse of a song of their choice or sing one verse of "America."
Prepare to sight read beginning rhythms and pitches to determine skill levels.

Dance: All Grades: Wear clothes that you can move in freely or leotards and footless leggings. Jazz shoes are optional but preferred. (Socks are okay) Students will take a dance class as their audition. Prepare to demonstrate flexibility, rhythm, and coordination.

Piano: Level 1: Matching and reading rhythm patterns, pitches, and melodies to determine ability.
Answer questions relating to interest and past experience.

Level 2 & 3: Play a prepared solo; basic theory test; C, G and D major scales; sight reading

Strings: Level 1: Matching and reading rhythm patterns, pitches, and melodies to determine ability.
Answer past questions relating to interest and past experience.

Level 2 & 3: Play a prepared solo; Intermediate theory test; Bass - Any major scale in 1 octave;
Cello/Viola/Violin - Any major scale in 2 octaves.

Theatre: All Grades:

Present a memorized monolog using proper articulation, body language, and actions. The monologue is enclosed in the packet or student may choose a monologue of their choice.

Visual Art: All Grades: Students should come prepared with a portfolio of **only three** artworks that were produced within the last two years such as paintings, sketches, photography and sculpture. This portfolio will allow teachers an opportunity to see art potential and interest. Works do not need to be framed or matted. The audition will include a personal interview and a drawing exercise.

Guitar: All Grades: The audition will include the following:

1. Matching and reading rhythmic patterns, pitches, and melodies to determine ability.
2. Questions relating to interest and past experience.
3. Students who already play the guitar should bring their guitar and sheet music to play a one minute solo.

*****Auditions are for placement purposes only, however all students are required to audition. Students of all levels, from beginning to mastery level are accepted.**

Monologue for Students Auditioning for Theatre

Each child will audition with one of the monologues provided or a monologue of their choice. They will need to introduce themselves and the piece they are doing. Candidates should be able to communicate a general knowledge of theatre, stage directions, and stage terms.

CHOICE 1

THE DIARY OF ANNE FRANK

ANNE: Look, Peter, the sky. (She looks up through skylight) What a lovely, lovely day! Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. Where the jonquils and the crocus and the violets grow down the slopes. You know the most wonderful thing about **thinking** yourself out? You can have it any way you like. You can have roses and violets and chrysanthemums all blooming at the same time ... it's funny... I used to take it all for granted ... and now I've gone crazy about everything to do with nature. Haven't you?

CHOICE 2

ADVENTURES OF HUCKLEBERRY FINN

TOM SAWYER: Well, if that ain't just like you, Huck Finn. You **CAN** get up the infant-schooliest ways of going at a thing. Why, hain't you ever read any books at all?----Baron Trenck, nor Casanova, nor Benvenuto Chelleeny, nor Henri IV, nor none of them heroes? Who ever heard of getting a prisoner loose in such an old-maidy way as that? No; the way all the best authorities does it to saw the bed-leg in two, and leave it just so, and swallow the sawdust, so it can't be found, and put some dirt and grease around the sawed place so the very keeniest seneskal can't see no sign of it's being sawed, and thinks the bed-leg is perfectly sound. Then, the night you're ready, fetch the leg a kick, down she goes; slip off your chain, and there you are. Nothing to do but hitch your rope ladder to the battlements, shin down it, break your leg in the moat----because a rope ladder is nineteen foot too short, you know----and there's your horses your trusty vassles, and they scoop you up and fling you across a saddle, and away you go to your native Langudoc, or Navarre, or wherever it is. It's gaudy, Huck. I wish there was a moat to this cabin. If we get time, the night of the escape, we'll dig one.

Parent/Student Commitment & Involvement

In an educational setting, high level student achievement is a reflection of an effective partnership between the student, school, and parent or guardian. The L. J. Alleman Arts Academy staff believes that performance and participation is essential to the integration of the arts with the academic curriculum.

Students and parents must be willing to commit to a rigorous academic and arts curriculum upon acceptance into the Arts Academy. Additional Arts Academy activities (rehearsals, performances, exhibits, etc.) must be given priority over athletics, clubs, and other extracurricular events. Students and parents must read and sign the commitment compact. Eligibility criteria will be made available to parents and students during the 1st grading period for annual review.

Each elective course has a class fee which is due by the end of the first 9 weeks. Fees vary from \$20.00 to \$95.00.

All students in a music elective class must have their own instrument. (Exceptions: String Bass, Tuba, Baritone, French Horn, Oboe)

I have read and agree to the L.J. Alleman Arts Academy Statement of Commitment. I also have read the criteria for entrance and eligibility and understand that all criteria must be met.

Student Signature

Date

Parent/Guardian Signature

Date

Art Discipline

Next Year's Grade Level

CHECKLIST FOR REQUIRED DOCUMENTS

- _____ Request for Student Records
- _____ Commitment Form (this sheet)
- _____ Registration Form
- _____ Arts Academy Scheduling Form
- _____ Student Residency Form
- _____ Report Card as of 9W2

***This form should remain in packet and will be used if accepted by the lottery.**

Request for Students Records
L. J. Alleman Middle School

Date Requested _____ 2nd Request _____

Student: _____ **D.O.B.** _____ **Grade:** _____

School: _____

School Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ - _____ - _____

Fax: _____ - _____ - _____

Please list the last Lafayette Parish School the student has attended if different from the above school:
School: _____ Year(s) _____ Please check inactive files.
The above named student enrolled in our school effective: _____ - _____ - _____

_____ In parish, please send entire cumulative folder
Please include ALL RECORDS, and/or the following checked items:

- _____ Current Report Card with Grading Key
- _____ Standardized test data
- _____ Withdrawal Grades (grades in progress)
- _____ Immunization Records
- _____ Attendance Records
- _____ Special Education Records, if any
- _____ Transcripts of all prior grades
- _____ 504 Records, if any
- _____ Birth Certificate
- _____ Social Security Card (Copy)
- _____ ACT 1124 folder (Individual Graduation Plan grades 8 – 12)
- _____ Discipline Records*

*From Louisiana Revised Statute 17:416: "Additionally, the transfer of a student's records by any public school or school system in the state to any other public or nonpublic school or school system shall include information on the dates of any expulsions and the reason or reasons for which the student was expelled."

High School: _____ Complete High School Transcripts with grading key with Honors, GT, & Adv.
Placement _____ classes indicated.
_____ Drivers Education Grade, if applicable.

According to the Final Regulation Family Educational Rights and Privacy ACT (Buckley Amendment), dated June 17, 1976, it is no longer necessary to obtain written consent to release records.

Counselor / Registrar _____

Arts Academy Scheduling Form

Student _____
(Last Name) (First Name) (Mid. Int.)

Social Security Number: _____ - _____ - _____

Race: Asian Black Hispanic White Other Sex: Male Female
(Circle one) (Circle One)

Birthday _____
Month Day Year

Has your child ever received special education services? _____
If yes check: Gifted _____, Talented _____, Speech _____, 504 _____,
Resource _____, Self Contained _____

Elective Courses: Chorus, Dance, Piano, Strings, Theater Arts,
Visual Arts, Guitar, Band (specify instrument)

Grade level (18/19): _____
Major/Elective _____ Approval _____

Advanced Placement Classes

Math:

_____ Yes, I want my child considered for Advanced Math.
_____ No, I do not want my child considered for Advanced Math.

Bi -Lingual Language Arts (45 minutes English / 45 minutes Reading/French)
French is part of the Language grade; French is NOT an elective

- Yes, I want my child considered for Bi Lingual
 No, I do not want my child considered for Bi Lingual

Advanced English

- Yes, I want my child considered for Advanced English
 No, I do not want my child considered for Advanced English

Parent Signature: _____



LAFAYETTE
PARISH SCHOOL SYSTEM

STUDENT REGISTRATION FORM

SCHOOL USE ONLY		
Date of Entry _____/_____/_____	Grade _____	Homeroom _____
Records checklist:		
<input type="checkbox"/> Proof of Residence <input type="checkbox"/> SS card <input type="checkbox"/> Birth Cert. <input type="checkbox"/> Immunization <input type="checkbox"/> Withdrawal <input type="checkbox"/> Report Card <input type="checkbox"/> LEAP Scores <input type="checkbox"/> Transcript (HS Only) <input type="checkbox"/> Discipline/Expulsion Information <input type="checkbox"/> Other: _____		

Last School Attended: _____ City: _____ State: _____ Zip: _____

HOME LANGUAGE SURVEY

Country of Origin: _____	Language most frequently spoken at home: _____
First language child began to speak: _____	Primary language spoken by child: _____

If English is not the primary language, please stop here and see the registrar for referral to the ESL (English as a Second Language) Office.

STUDENT INFORMATION

Last Name Suffix First Name Middle Nickname

Date of Birth: _____ Place of Birth: _____ Gender: Male Female

RACE/ETHNICITY:

Is this student of Hispanic/Latino or Spanish origin? Yes No
 Race (please check all that apply and circle the race you would like us to record as primary)
 White Black or African American American Indian or Alaska Native
 Native Hawaiian or other Pacific Islander Asian

Mailing Address: _____	City: _____	State: _____	Zip: _____
Street Address (011): _____	City: _____	State: _____	Zip: _____

Home Phone: _____ Parish (if residing outside LAFAYETTE): _____

MEDICAL INFORMATION

Family Doctor _____ City _____ Phone _____

Does your child have a chronic illness? Yes No Does your child have any allergies? Yes No
 Are there any restrictions, for medical reasons, on your child's activities? Yes No
 Do you think your child may have a vision or hearing problem? Yes No
 Does your child require prescribed medication daily? Yes No
 If YES to any of the above, please provide a brief explanation _____

Type of medical insurance: Private Medicaid None
 If your child does not have insurance would you like information on no cost health insurance? Yes No

PRIOR KINDERGARTEN EXPERIENCE FOR PRE-K AND K STUDENTS ONLY:

Prior Education Experience to Kindergarten (select 1): 01 Public (Pre K) 02 Non Public (Pre K) 03 DCPS Licensed Childcare
 04 Day Care Program 05-Head Start 06-Tribal 07-Home.
 Name of Daycare/Pre-K/Childcare/Headstart: (required) _____

OTHER SPECIALIZED SERVICES

Has your child ever been evaluated by Special Education? Yes No
 Has your child ever received Special Education Services or have an IEP? Yes No
 If YES, please specify services received: Check where applicable
 Speech Therapy Resource Self-Contained Gifted & Talented

TRANSPORTATION

Transportation AM: Bus # _____ Car Walk
 PM: Bus # _____ Car Walk

ACADEMIES AND OUT OF ZONE TRANSFER INFORMATION

Please check the appropriate box if your child is participating in: Schools of Choice ESL French Immersion
 Employee Transfer Option Hardship SEAT (Student Educational Advantage Transfer) School Choice

If you have more than one child registering and all of the following information below will be the same, feel free to copy this page and attach to each registration.

FATHER'S INFORMATION <i>(As listed on student's birth certificate)</i>		
<input type="radio"/> Deceased <input type="radio"/> Student resides with father		
Last	First	Middle
Address:		City:
Zip:	Home #:	State:
<input type="checkbox"/> Father Cannot Access Internet Data (grades, attendance, etc.)		Work #:
		Cell #:
		Email:

MOTHER'S INFORMATION <i>(As listed on student's birth certificate)</i>		
<input type="radio"/> Deceased <input type="radio"/> Student resides with mother		
Last	First	Middle
Address:		City:
Zip:	Home #:	State:
<input type="checkbox"/> Mother Cannot Access Internet Data (grades, attendance, etc.)		Work #:
		Cell #:
		Email:

GUARDIAN'S INFORMATION <i>(If other than mother or father, please specify who child resides with)</i>		
This guardian is: (check one) <input type="radio"/> Step-Mother <input type="radio"/> Step-Father <input type="radio"/> Grandparent <input type="radio"/> Other _____		
Student resides with guardian <input type="radio"/> Yes <input type="radio"/> No		
Last	First	Middle
Address:		City:
Zip:	Home #:	State:
<input type="checkbox"/> Guardian Cannot Access Internet Data (grades, attendance, etc.)		Work #:
		Cell #:
		Email:

EMERGENCY CONTACTS		
Please list below no less than three (3) people to contact if we cannot contact you. These individuals are also authorized to check your child in or out of school.		
Contact #1:	Relationship:	Home #:
Address:	State:	Work #:
City:	Zip:	Cell #:
Contact #2:	Relationship:	Home #:
Address:	State:	Work #:
City:	Zip:	Cell #:
Contact #3:	Relationship:	Home #:
Address:	State:	Work #:
City:	Zip:	Cell #:

Parent's Signature: _____ Date: _____



Louisiana Department of
EDUCATION

Louisiana Student Residency Questionnaire Form
(Form Must Be Included In School Enrollment Packet)

Date _____ District/Parish _____ School Name _____

Student Name _____ SSN/ID# _____

Male/Female _____ Date of Birth _____ Address _____

Telephone Number _____ Last School Attended _____ Current Grade _____

Parent/Guardian/Adult Caring for Student _____ Relationship _____

Disclaimer: This questionnaire is intended to address the McKinney-Vento Act. Your child may be eligible for additional educational services through Title I Part A, Title I Part C-Migrant, Individuals with Disabilities Education Act (IDEA) and/or Title X, Part C, Federal McKinney-Vento Assistance Act, 42 U.S.C.11435. Eligibility can be determined by completing this questionnaire. It is illegal to knowingly make false statements on this form. If eligible students are to be immediately enrolled in accordance with Bulletin 701, section 34.

- Yes No Is the student's address a temporary living arrangement? (Note: If this is a permanent living arrangement or the family owns or rents their home, sign under item 9 and submit form to school personnel.)
- Yes No Is the temporary living arrangement due to loss of housing or economic hardship?
- Where is the student currently living? (Check all that apply)

In an emergency/transitional shelter

Temporarily with another family because we cannot afford or find affordable housing.

With an adult that is not a parent or legal guardian, or alone without an adult.

In a vehicle of any kind, trailer park or campground without running water/electricity, abandoned building or substandard housing.

Emergency Housing (i.e. FEMA Trailer or FEMA Rental Assistance)

In a hotel/motel. Other specific information _____

- Yes No Does your child have a disability or receive any special education services? (Check One)
 - Yes No Does your child exhibit any behaviors that may interfere with his or her academic performance?
 - Would you like assistance with uniforms student records school supplies transportation other?
(Describe: _____)
 - Yes No Migrant - Have you moved at any time during the past three (3) years to seek temporary or seasonal work in agriculture (including poultry processing, dairy, nursery, and timber) or fishing?
 - Yes No Does your child have siblings?
- | | | | |
|------------|-------------|------------|-------------|
| Name _____ | Grade _____ | Name _____ | Grade _____ |
| Name _____ | Grade _____ | Name _____ | Grade _____ |
| Name _____ | Grade _____ | Name _____ | Grade _____ |
- The undersigned certifies that the information provided above is accurate.

Print Parent/Guardian Name/Adult Caring for Student _____ Signature _____ Date _____

(Area Code) Phone Number _____ Street Address _____ City _____ State _____ Zip _____

School Use Only Free or Reduced Price Meals Form submitted/signed Copy Placed in Student's Cumulative Record

Homeless Liaison Use Only - Check All That Apply

Sheltered Doubled Up Unsheltered/FEMA Hotel/Motel Unaccompanied youth Yes No

Print School Contact _____ Title _____ Signature (required) _____ Date _____ (Revised 3/2019)